

Last Supperⁱ

Aidan Coleman

If you're looking
for a way in
I haven't read
Dan Brown and besides
you have to book ahead
the slot takes
your coin

and you don't change
the door doesn't open
metaphorically cut

through the disciples
clean feet
(it was convenient
and didn't alter
the value being
priceless)

as the audio
of possible events
unravels
you can't re-tincture
the pastels
in the winking face
of evidence / and I lied
about Dan Brown
I was just curious

Aidan Coleman has published three collections of poetry, most recently *Mount Sumptuous* (Wakefield Press, 2022).

ⁱ In 1652 a doorway was cut through Leonardo's *The Last Supper*.