

Editorial

Welcome to Issue 3 of *The Saltbush Review*. It is an honour to be able to build on the successes of our previous issues, and bring you another edition of wonderful fiction, non-fiction and poetry, connecting the South Australian literary community with readers and writers across the world. We are grateful for the support of Arts SA for funding the journal this year, and enabling us to pay our writers. In addition to compensating writers for their art, grant funding is also a statement of the value a community places on artistic production. Our journal is proud to be part of a rich literary community that prioritises lively and varied creative work.

Our theme for Issue 3 is ‘Intersections.’ We publish this issue as we emerge into a post-Pandemic world and find ourselves re-navigating our relationships with those around us. These include the intersections of culture, nation, and identity, urban spaces and the environment, gender and sexuality, and the relationships between the past and the present. We are thrilled at the texture, depth, and complexity of the works in this issue, as well as the variety of interpretations of the theme.

Writing in this issue is drawn both from South Australia and across the world, and we are proud to support local South Australian writers and also to publish writing from diverse and distant communities. This issue also features writing from wider Australia, Nigeria, India, Malaysia, the US, the UK, and a number of diasporic communities. The creative works tackle a broad range of themes such as dislocation and resilience, historic trauma and its ramifications on the present, the interconnectivity of the human and the natural world, and the intersections of family life.

We feel privileged to be able to support a range of strong, new, diverse voices, and to publish a number of established Australian writers with long and notable careers. We are committed to fostering diversity and an open outlook, and *The Saltbush Review* is proud of its commitment to place and local communities in publishing each issue.

The works in this issue are both powerfully political and affective, referencing the intersections of broader injustices and the emotional realities and intimacies of everyday life. The writing itself is characterised by powerful voices, a strength of spirit and a creative and intellectual resilience that speaks to the hardiness of literature and writing communities in the

face of many challenges. Humour and celebration also find their place, as does hope, and the sense that all of our horizons are expanded by honouring intersections.

We hope you enjoy exploring these digital pages. As ever, we would like to thank all of the writers who trusted us with their work. We are honoured to help bring these pieces into the world. In addition to Arts SA, we are especially grateful to the J.M. Coetzee Centre for Creative Practice, the Department of English and Creative Writing at the University of Adelaide, the literary journal *Liminal*, and the No Wave Poetry Series for their encouragement and support in our continued work on the journal.

We hope you enjoy this issue, and we look forward to bringing you Issue 4 later in the year.

Lyn Dickens and Gemma Parker on behalf of *The Saltbush Review* Team